OL-70

"The Calif of Bagdad"

OVERTURE.

Piano.

Piano.

"The Calif of Bagdad"

OVERTURE.

Small Orch. & Pa. $1.05 Full Orch. & Pa. $1.50

Piano acc. 30¢.

Full Band $2.00

A. Boieldieu.
arr. by Chas. J. Roberts.

Theatre Orch.

317

Andantino

pp *fz* *p* *mf* *rit.* *lento ad lib.*

Copyright renewed 1921 by Theo. M. Tobani. Carl Fischer, assignee
Copyright MCMXII by Carl Fischer, New York.

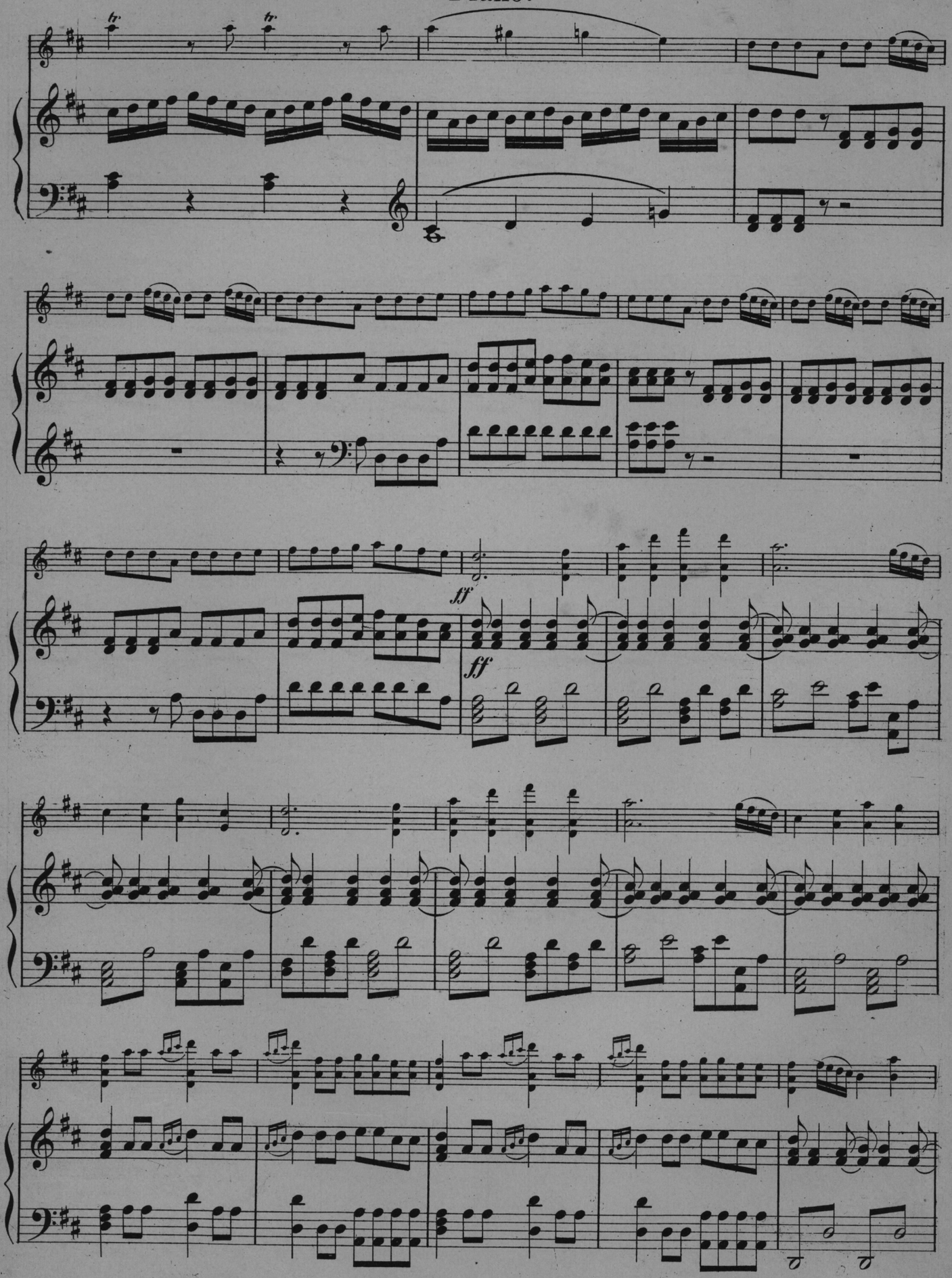
Piano.

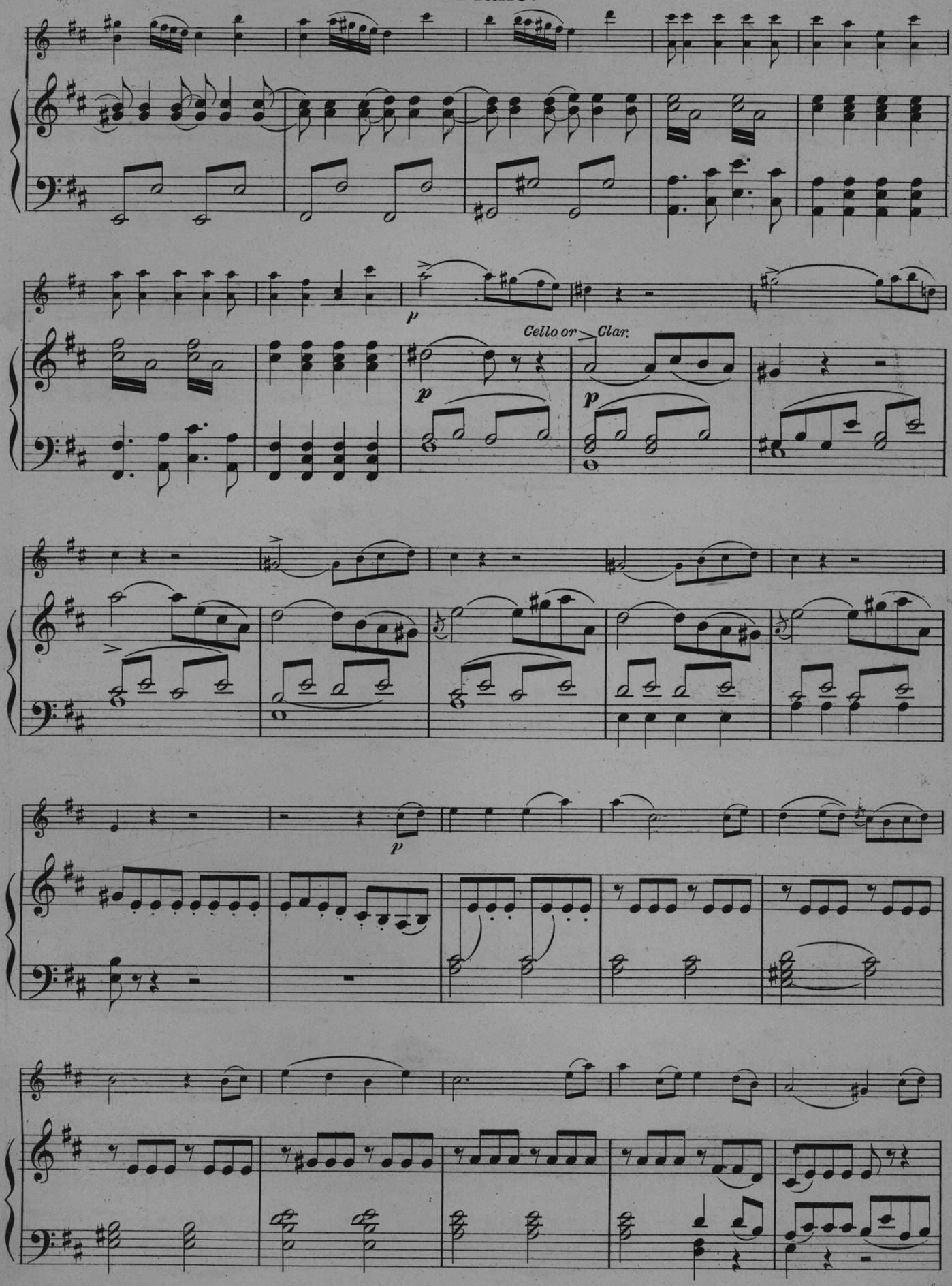
Allegro.

pp

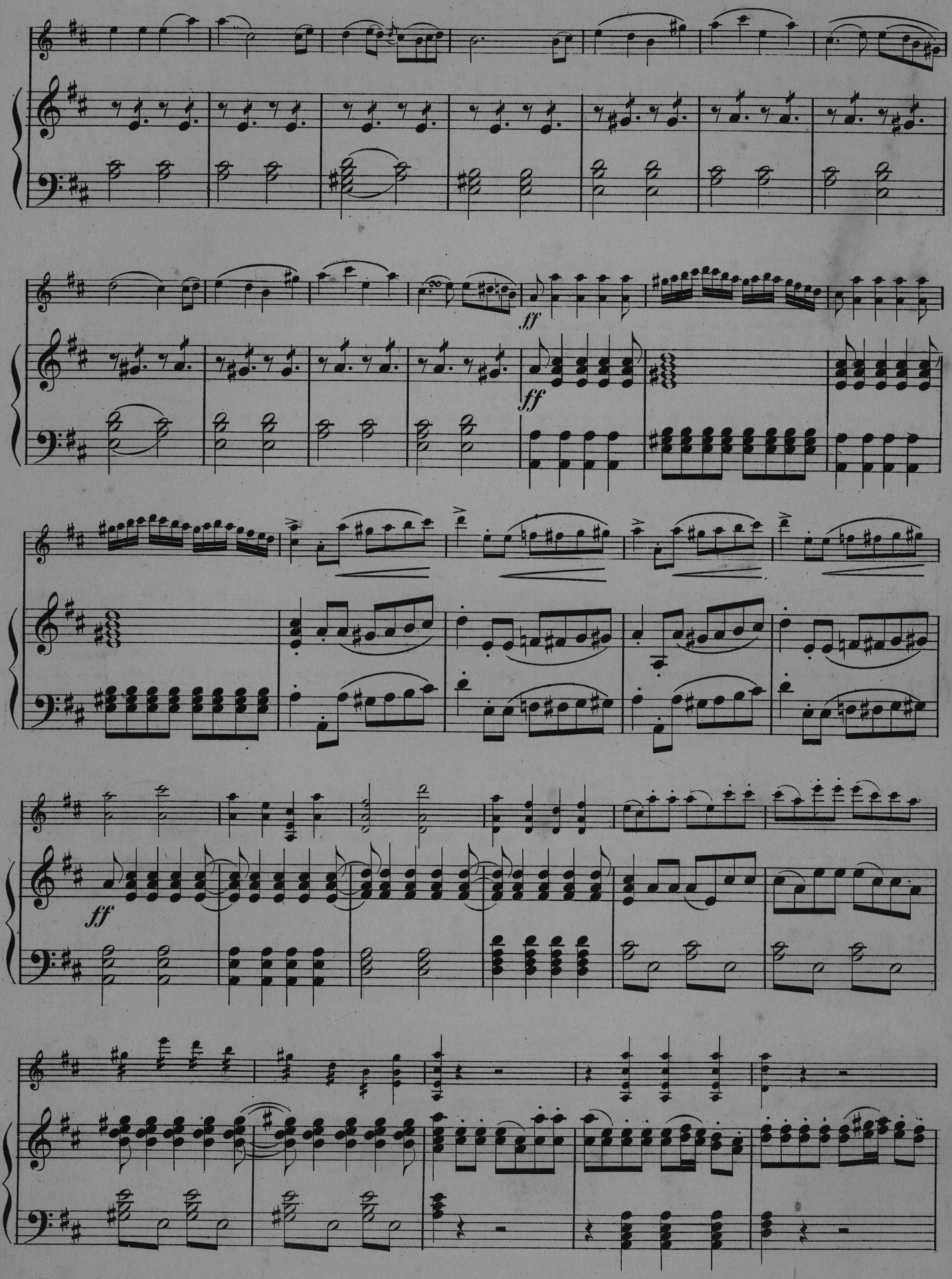
pp

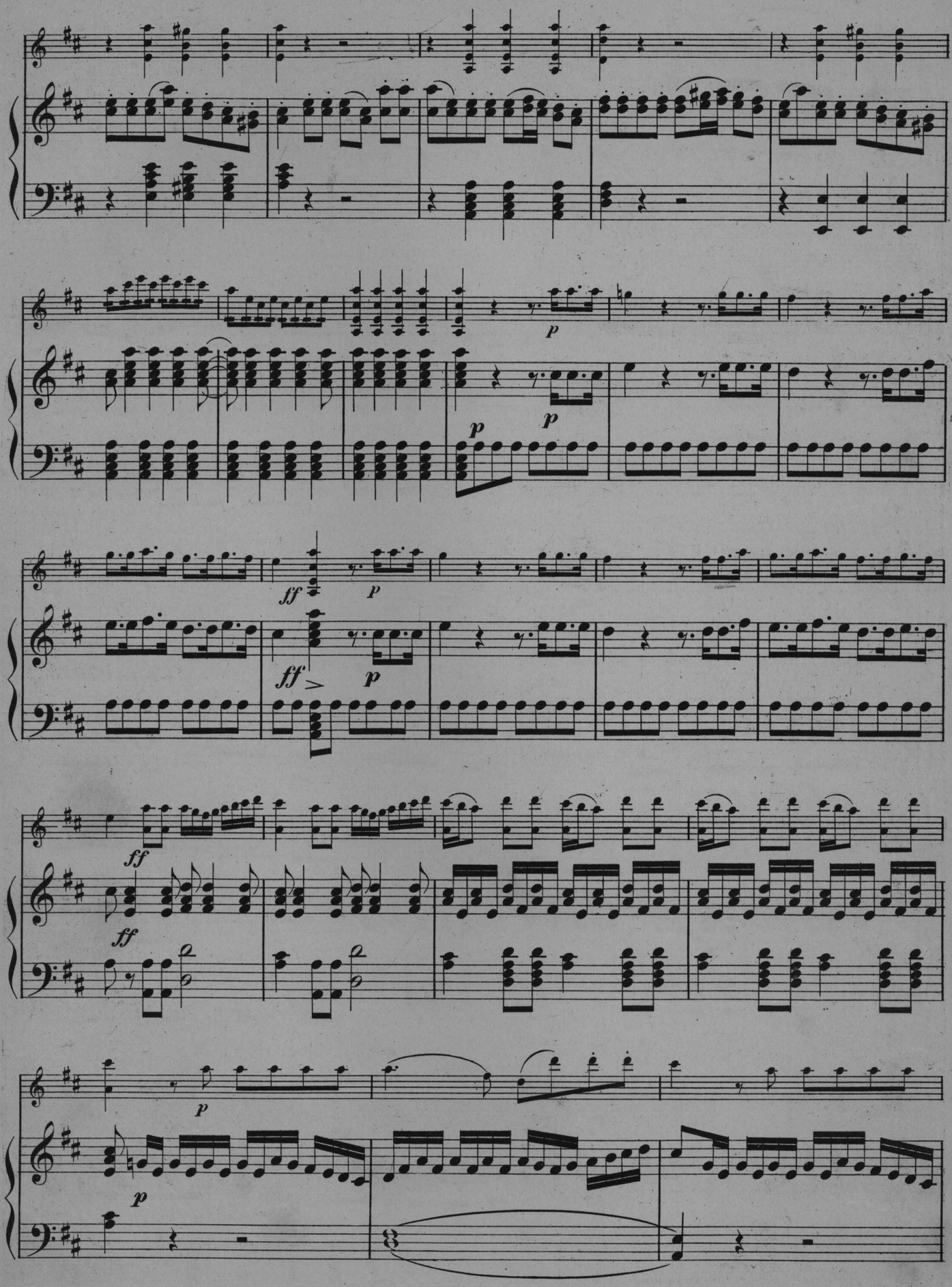
Piano.



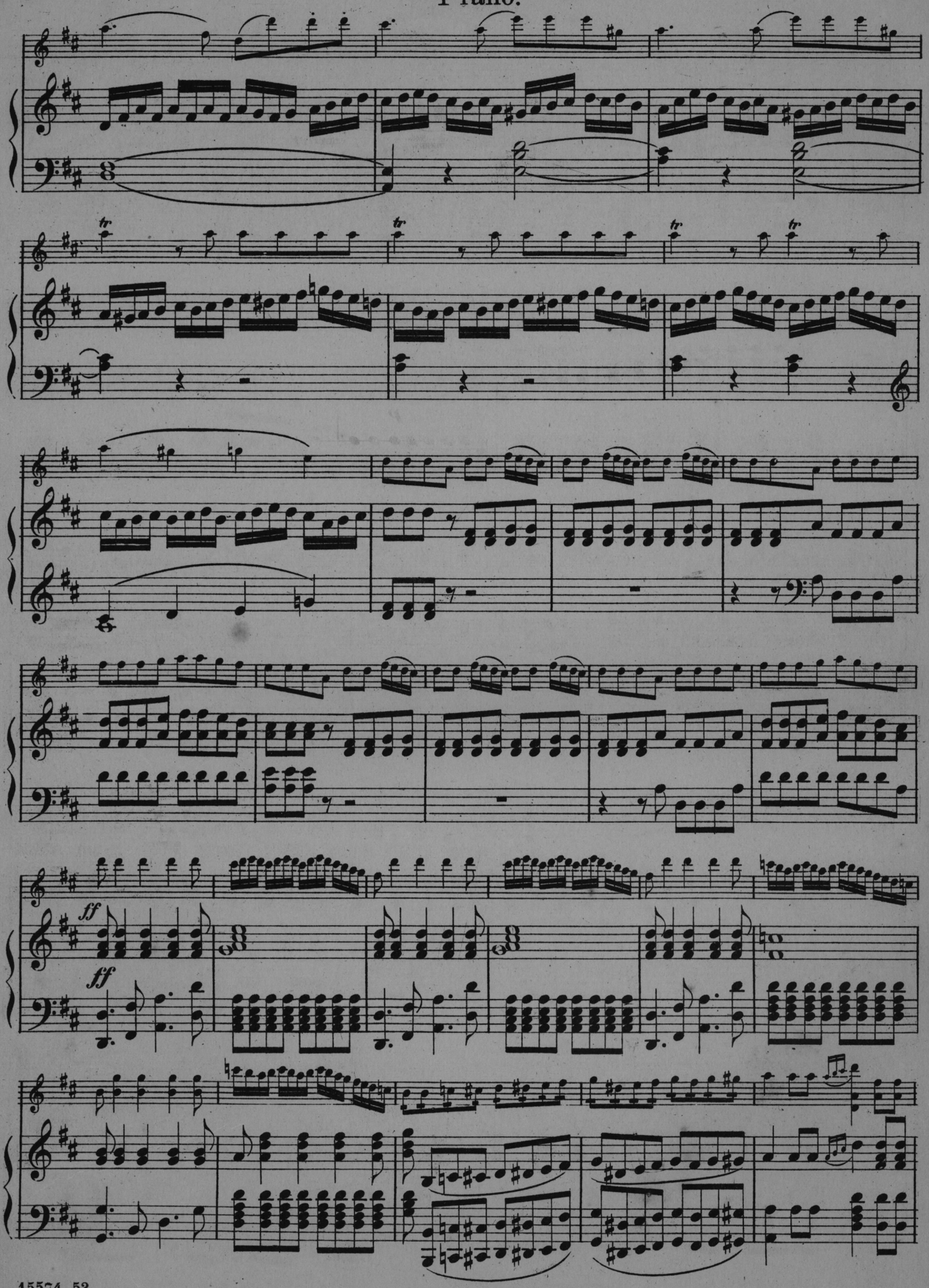

p
Cello or Clar.
p
p
p

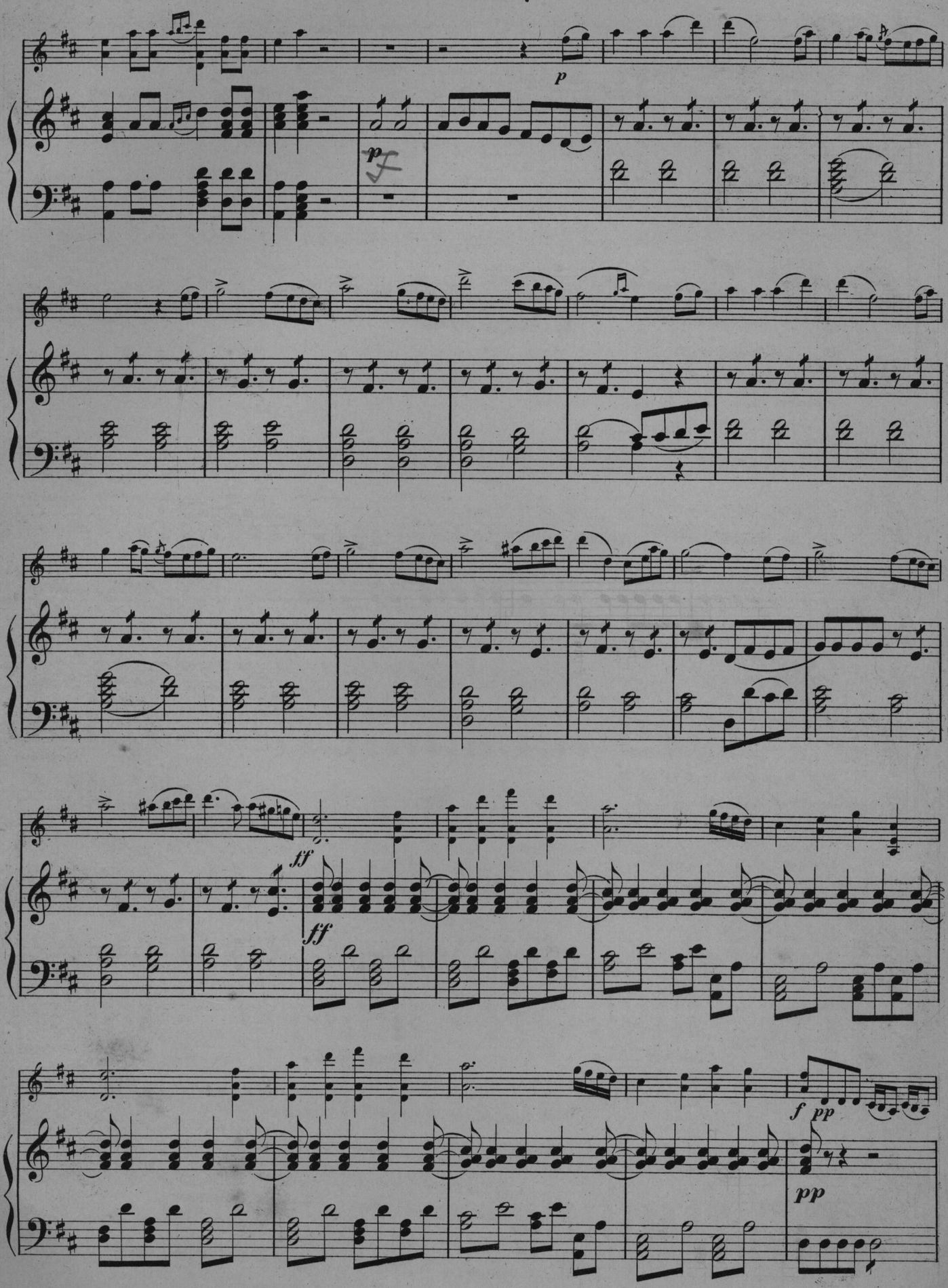
Piano.



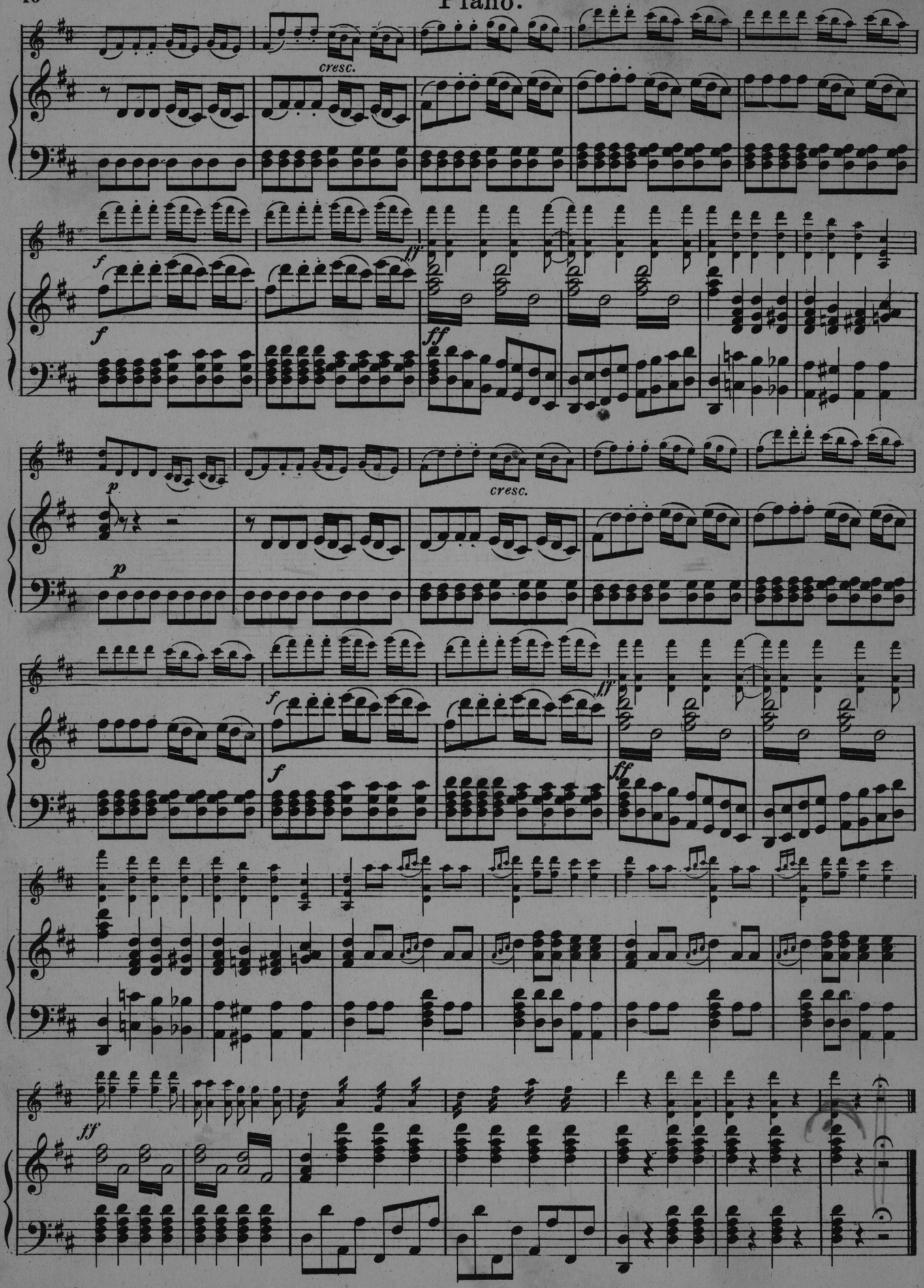

p
p
p
ff
p
ff
p
ff
ff
p
p

Piano.




p
p
ff
ff
f pp
pp

Piano.



S 150

Every Orchestra Leader should own these ROBERT'S ARRANGEMENTS

BALLET RUSSE — A. Luigini, Op. 23

The melodious, catchy character of this music has given it very unusual popularity. While it was originally written for a theatrical ballet-production it is so thoroughly individual and artistic throughout as to make it equally fit and desirable for concert performance. It may creditably be placed side by side with the best ballet music written by Delibes, Gounod and Saint-Saens.

Small Orch. & Piano $2.00 Full Orch. & Piano $3.00 Ensemble Orch. $1.25

CAUCASIAN SKETCHES — M. Ippolitow-Iwanow, Op. 10

This suite is one of the very best works of this modern Russian composer. It combines the most attractive traits of his special style of writing, is essentially lyric, thoroughly interesting and highly melodious.

Small Orch. & Piano $2.50 Full Orch. & Piano $3.50 Ensemble Orch. $1.50

SCENES NAPOLITAINES — J. Massenet

"Scenes Napolitaines" constitute the fifth of Massenet's orchestral suites and their brilliancy and effectiveness entitle them to rank among the foremost orchestral works of modern times. Two numbers have been included in the present special arrangement: La Danse, a rapid Tarantella-like movement and La Fête, a vivid picture of a Neapolitan public festival.

Small Orch. & Piano $2.00 Full Orch. & Piano $3.00 Ensemble Orch. $1.25

SECOND MOVEMENT (Andante) from the FIFTH SYMPHONY — P. Tschaikowsky, Op. 64

One of the lovliest slow symphonic movements ever written. Incomparably effective and charming throughout.

Small Orch. & Piano $1.65 Full Orch. & Piano $2.40 Ensemble Orch. $1.05

PRINCE ADOR BALLET — Cornelius Rubner

Brilliant and melodious ballet numbers, modern in style and exceedingly catchy throughout.

Small Orch. & Piano $2.00 Full Orch. & Piano $3.00 Ensemble Orch. $1.25

SUITE FOR ORCHESTRA from SIGURD JORSALFAR — E. Grieg, Op. 56

Strong, original and characteristic music, in which the genius of Grieg is manifested to even a greater degree than in his "Peer Gynt" music.

Small Orch & Piano $1.35 Full Orch. & Piano $1.85 Ensemble Orch 85¢

Carl Fischer
BOSTON NEW YORK CHICAGO
No 2.

OL-70

II part.

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

1st Violin.

Carl Fischer Edition.

"THE CALIF OF BAGDAD."

Overture.

Small Orch. & Pa. $1.05 Full Orch. & Pa. $1.50

Ensemble parts 70¢ Piano acc. 30¢.

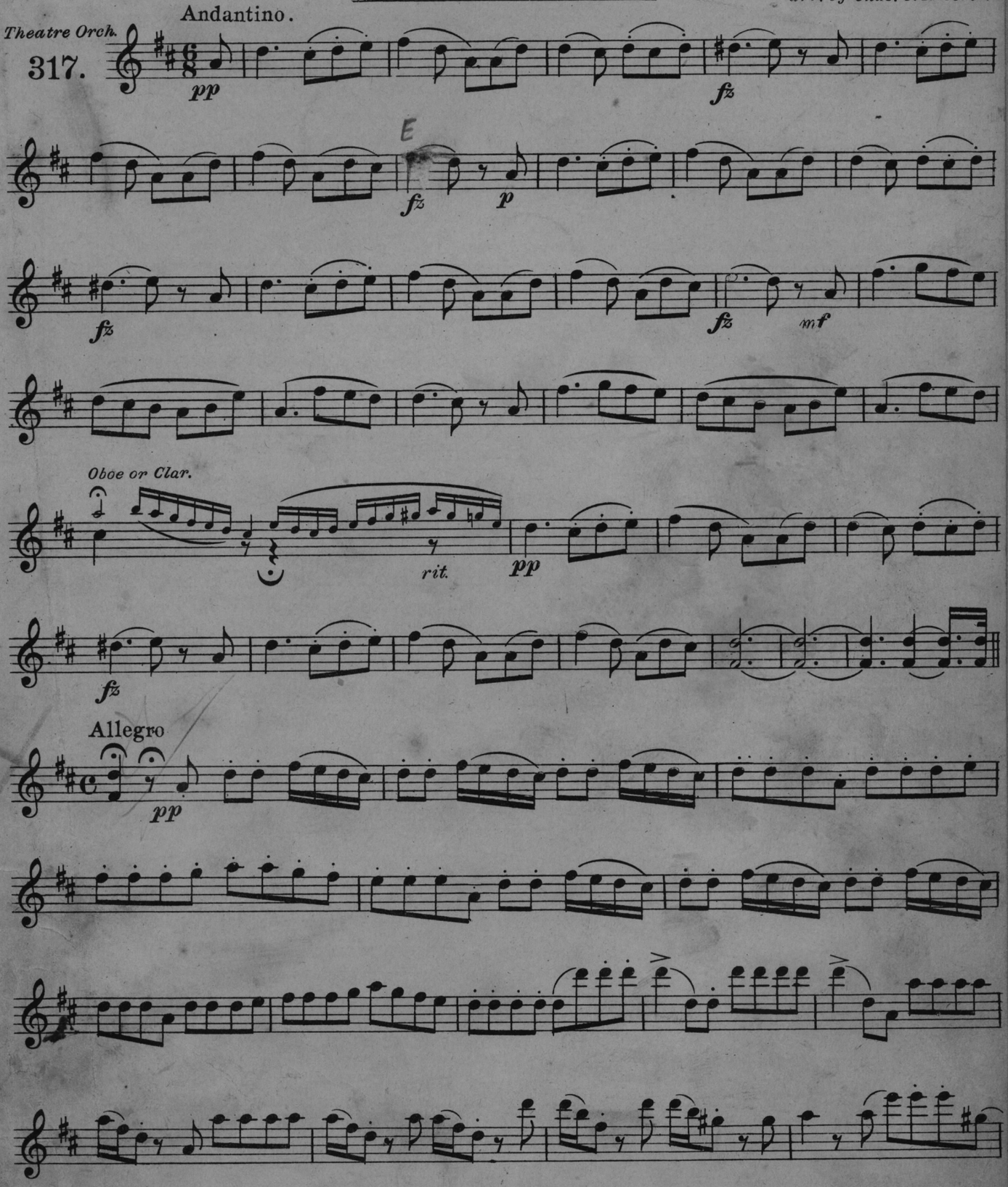
Full Band $2.00

A. BOIELDIEU.

arr. by Chas. J. Roberts.

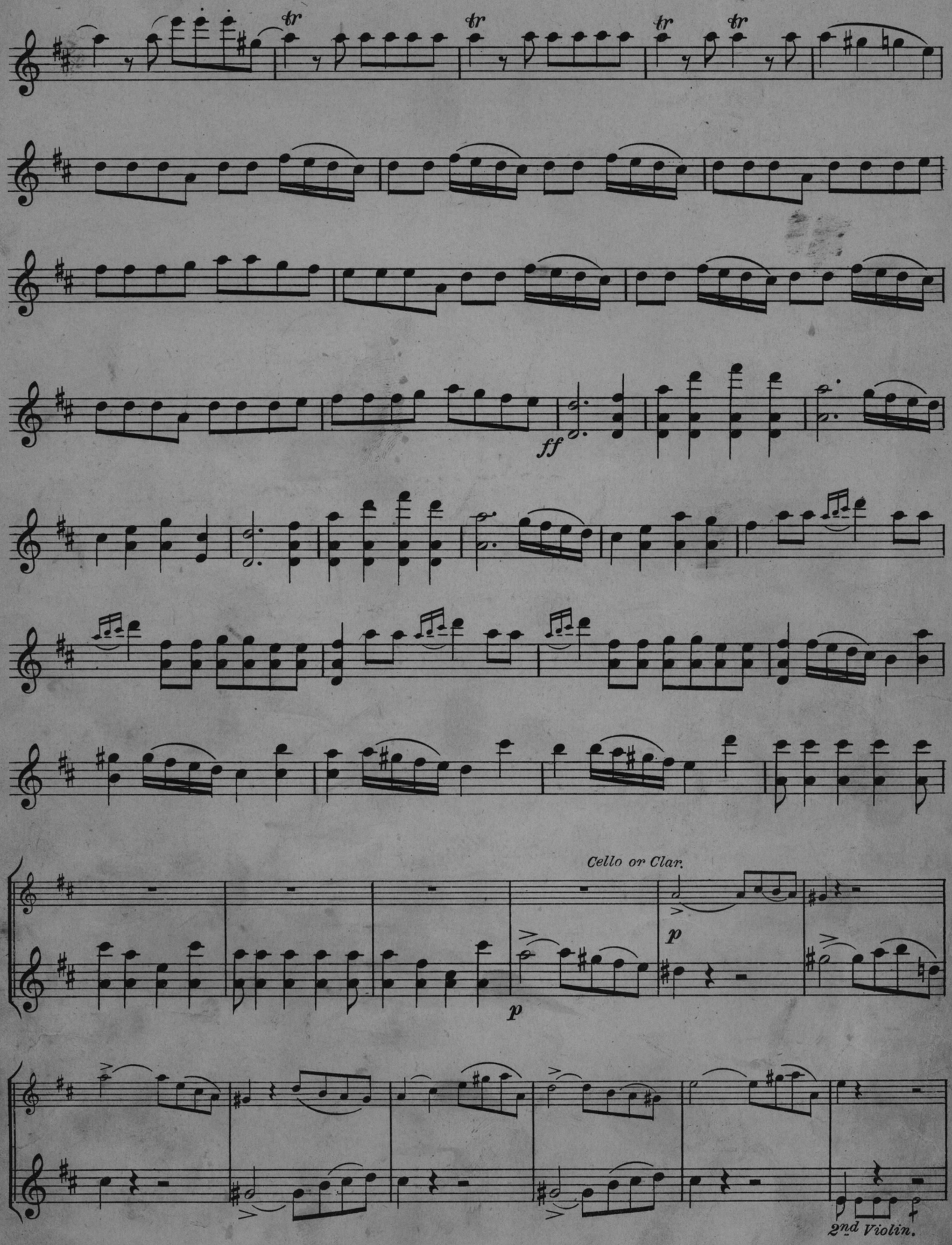
Theatre Orch.

317.



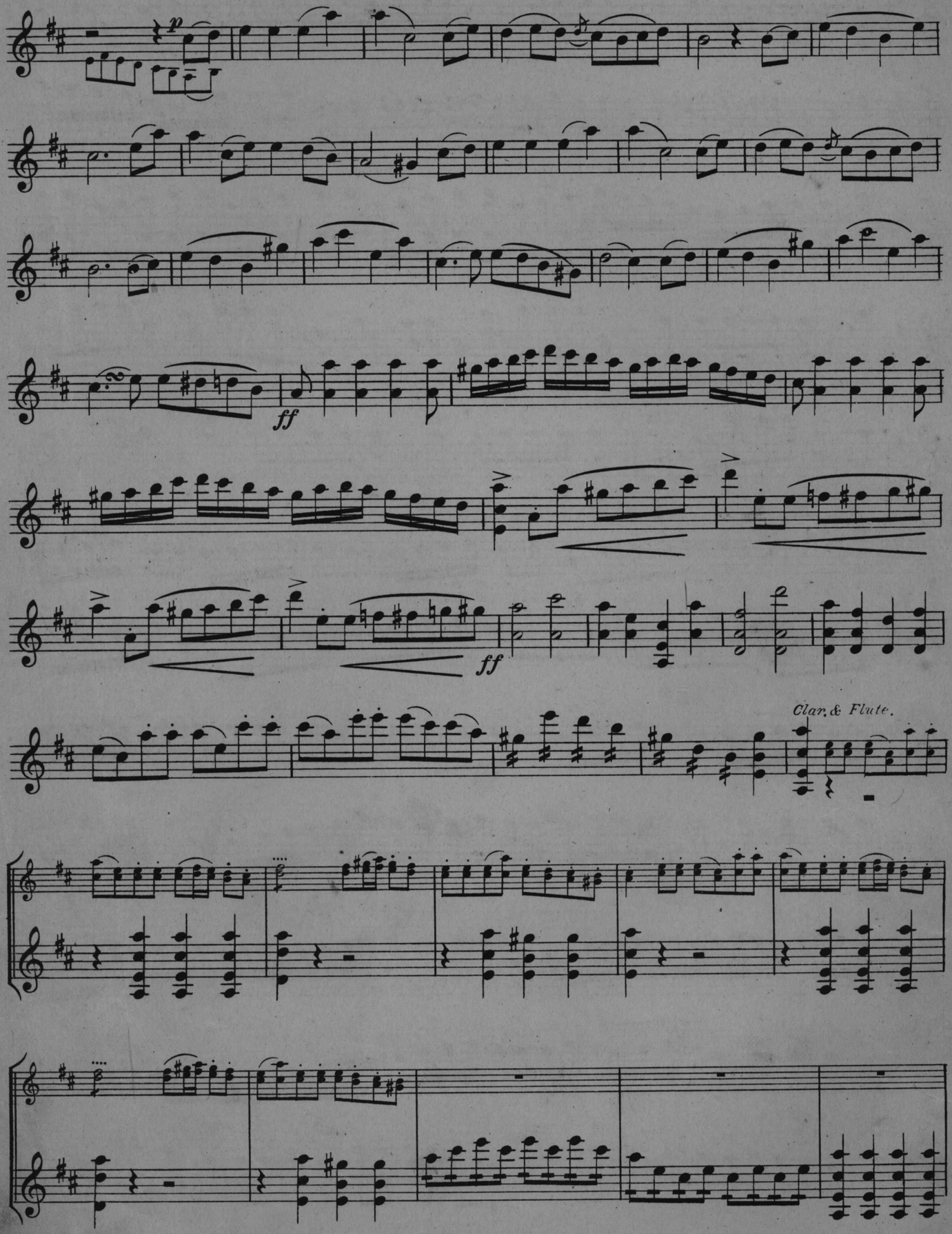
Copyright MCMXII by Carl Fischer, New York.

1st Violin.

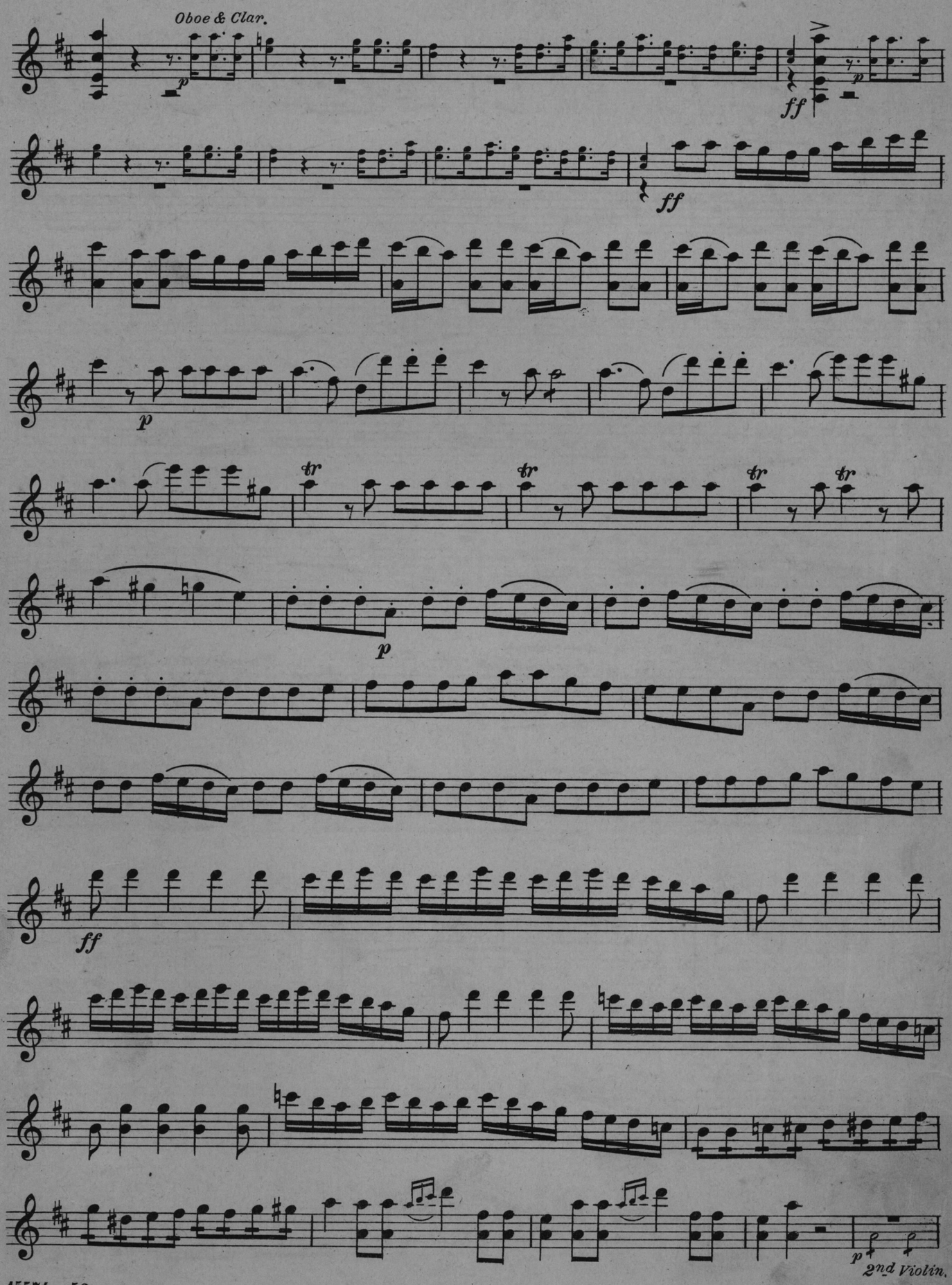
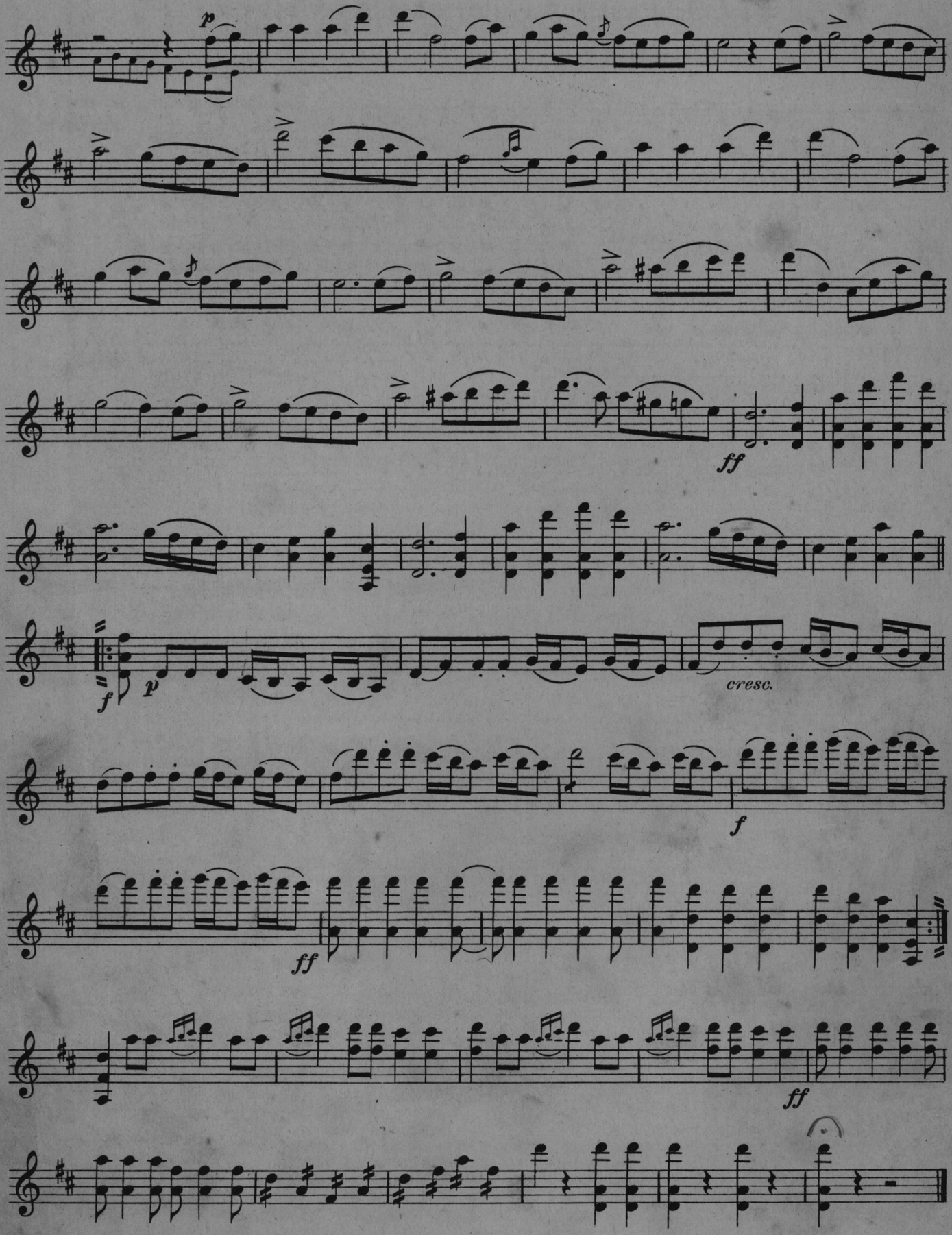


15574 -52

1st Violin.



1st Violin.



1st Violin.